



The Belltower

SAINT MARTIN'S UNIVERSITY STUDENT NEWSPAPER

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Participation highest ever, organizers hope to continue to grow with student involvement.

Photos contributed by Marisha Kasjan

“Once Upon a Mattress”: A Sexy Success

Elena Larson
Staff Writer

If you missed Saint Martin's spring musical “Once Upon a Mattress,” you really missed out! This fun (and at times scandalous) production was a version of the children's fairy tale by Hans Christian Anderson, “The Princess and the Pea.” The major conflict of the play was that Prince Dauntless (alumni Jesse Gold), was trying to find a princess while his mother, Queen Aggravain (junior Emilie Schnabel), made, with the help of the wizard (community member Jill Giudice), impossible “princess tests” to find a “real” princess.

Prince Harry (senior Jacob Kinderman), nobly volunteers to go over the mountains to find a suitable princess that will please the Queen and her son. When Harry returns with Princess Winifred (community member Ariana Lambdin), the Queen is determined to make a test that “looks fair, seems fair, but isn't fair.” The last princess, to the Queen's horror and astonishment, passes the “sensitivity test” as she felt the “pea” that the Queen had placed under 20 mattresses

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SMU Dragon Festival brings thousands to Port Plaza

Nick Harvey
Layout Editor

Building a community, reaching out, and giving back were the goals of the 5th annual dragon boat festival hosted by Saint Martin's University.

Five years ago Josephine Yung, Associate Vice President at the Office of International Programs & Development, was approached by the Washington Dragon Boat Association (WDBA). Seeing a great opportunity, she helped spearhead the first dragon boat festival.

“Saint Martin's has been

an integral part of our community for over 100 years, and we get so much support,” she said.

Yung stressed that the focus was not to be on racing, but instead team building. With an expectance of over 4,000 spectators this year, SMU's intercultural departments began planning the event in early November.

Having had the competition at Capital Lake in the past, SMU had to search for a new location due to the infestation of snails.

“It was probably the toughest part of the competition this year, we contacted



just about every lake in the area,” said Haley Thompson, Director of International Programs. Although it was not ideal conditions,

and students had to eventually go up against currents, the competition was moved

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OIPD looking for summer home-stay families

Emilie Schnabel
Staff Writer

Every summer, Saint Martin's University hosts hundreds of international students. This summer, SMU is expecting over 200 students ranging from 12 to 21 years of age. Through the Office of International Programs & Development (OIPD) these students are able to experience a language and cultural exchange. The program puts on English language workshops and

field trips over the summer. There are different periods of the program, the shortest being one week and the longest being three months. The students who participate are able to gain a grasp of English language and geography through field trips to Seattle, Mt. Rainier and other Western Washington sites. Now, with your help, OIPD would like to offer the students an opportunity to experience American culture through a more intimate means—a home-stay.

A home-stay is a program in which students are able to spend one weekend with an American family, simply participating in the day-to-day activities that many SMU students experience regularly, providing a glimpse into American culture.

Activities should be simple. Sarah Younkin from OIPD suggests that a host family could, bake cookies, go grocery shopping, watch movies, go to family barbecues, eat meals together, or go to the park

with their international student. A home-stay is a low pressure way to get to know someone from a different culture, exchange a bit of your life with them, and make a new friend.

While the Office of International Programs is asking for a host “family,” the family could take on any sort of shape. A family could be a couple with or without children, a single person or a single parent. Ev-

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Photo contributed by Aaron Barra

Dr. Katia Shkurkin encourages students to find who they really are.

Last Lecture: *Dr. Shkurkin speaks out to students*

Amanda Hatman
Staff Writer

Wednesday, April 14, Saint Martin's University hosted Dr. Katia Shkurkin in the inaugural "Last Lecture." Katia Shkurkin, Ph.D., associate professor and chair of Community Services as well as the incoming faculty president for 2010-2011, is Saint Martin's first

speaker in what the program hopes will become a bi-annual tradition.

Saint Martin's "The Last Lecture" was inspired by the work of Carnegie Mellon University professor Dr. Randy Pausch, who delivered his own last lecture after discovering he had terminal cancer, provides students with the opportunity to hear professors of their choosing

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to Port Plaza in downtown Olympia near the Farmer's Market.

The competition takes about five to six months of preparation, and costs an estimated \$25-35,000 each year, every penny raised through fundraisers. The Saint Martin's Business Department was able to help, contributing their marketing skills.

"It takes a whole village, one person could never do this alone," said Yung.

The proceeds of the festival support international experiences helping students afford to study abroad. For the past two years, SMU has been able to send a professor for a site visit and education majors who are doing student teaching overseas.

Each year the WDBA is brought to the festival to help train teams and run the races. To keep the

festival to a one day event, 24 teams were allowed to be formed.

Saint Martin's was represented by over 50 volunteers and 60 more for the races.

"It was really great to see everyone show up at 6:00 a.m. with smiles on their faces, we could not have done it without them," stated Thompson.

With a record of three teams, the boats were broken into one for the Chinese Dragon Club, one for faculty and staff, and the first ever ASSMU boat.

"The support from ASSMU was incredible this year, it is the first year they have ever sponsored a boat," Yung said

In the future the International Office has hopes to get more high school and local community teams involved in the competition.

"We are always looking for more help," said Yung.

Hanging abuse out on the line



The Clothes Line Project brings awareness to womens abuse.

Photo by Nick Harvey

Nick Harvey
Layout Editor

T-shirts of the Clothes Line Project hung low as it rained this past week, but their message was not washed away.

Ridence Life has formed a committee in hopes to promote social justice and help provide the SMU community with insight on various issues. The team is lead by Resident Director, Hannah Mitchell, and is supported by RA participants Alyssa Nastasi, Brady Bomber, Blaine Evans, Emilie Schnabel and Jared Beard.

Having seen other college campuses around the country take part in the Clothes Line Project (CLP), Mitchell and Nastasi spearheaded the idea of bringing the project to our campus.

"I've heard of it before, and thought it could bring a powerful message to the SMU campus," stated Evans.

The goal of the project was to bring awareness to abuse on women.

"We often perceive abuse as the guy in the bush that jumps out and

attacks you, but it's more often an intimate partner or friends that are the abusers," said Mitchell.

Each shirt, colored in one of four colors representing different kinds of abuse, was decorated to represent a woman's experience with violence either against herself or someone they care about.

The Clothes Line Project originated in Hyannis, Massachusetts where 31 T-shirts were held on display; today it has expanded to over 500 projects around the nation, as well as several more internationally.

Evans commented, "It was cool because we had some people come out that don't usually come to any other events."

High in support, the counseling center plans to help continue to sponsor this event to make it bigger in years to come.

Mitchell added, "I think that most importantly I helps people heal. Students had a chance to make a statement about themselves or others in a public space. The fact that it was anonymous it made it easier for them to express what was difficult in the past."

APRIL IN REVIEW

Christopher Gentile - Staff Writer

World Wide

Business giants in Hong Kong are taking a stand on the unhealthy air quality in Hong Kong. Fueling activists hope that air clean-up may come soon (Bettina Wassener, NYTimes).

Unemployment rates rise to 10 percent in Europe as inflation continues to grow beyond expectations (Matthew Saltmarsh, NYTimes).

Volcano erupts in Iceland shutting down European airport hubs; thousands of flights canceled stranding passengers worldwide (AP).

The British ambassador in Yemen survives after a suicide bombing in the capital. Responsibility has yet to be claimed. (Robert Worth, NYTimes)

United States

Census workers are beginning door-to-door visits to encourage residents to mail in their census forms (AP).

The Ghost Fleet, old military ships from WWII, will be removed from San Francisco Bay by 2017 (Malia Wollan, NYTimes).

The report is out: factory orders rose in February, demand for commercial machinery and commercial air crafts are up. This is the tenth increase in 11 months in the manufacturing sector. Hopes of economic recovery have raised (AP).

Unpaid internships rise, as do investigations that they are a front for unpaid labor (Steven Greenhouse, NYTimes).

Local

State budget passed which covers the expected \$2.8 billion deficit. Higher education cuts were minimal with no programs dropped. Sin tax was included in the budget (The Olympian).

ASCE constructs concrete canoe



Photo contributed by Corrine Crowell

ASCE team attend annual engineering conference in Pullman,

Nick Harvey
Layout Editor

Over 300 students from schools all over the Northwest attended the Annual American Society of Civil Engineering (ASCE) student conference, held at Washington State University this year. Each year the conference hosts concrete canoe racing and steel bridge competitions.

With a strict set of parameters, the SMU civil engineers set out in early January developing mixes of concrete with materials that included fly ash, cement, cork, sand and

water. Several different mixes were created and poured into cylindrical molds. Once dried, the cylinders were able to be tested for strength and buoyancy in water.

Once a suitable mix was developed, club members Corey Robinson, Craig Matson and Drew Elmquist constructed a form where the concrete could be poured and molded into shape.

With goals of beating last year's canoe, which broke on its way to Montana going over Snoqualmie

Pass, the team began the pouring of the first canoe. One trial had to be scrapped because it "was too chunky, and would crumble apart lifted," one member stated.

With an adjustment to the mixture, the ASCE team was able to have a successful second trial. The next month was spent patching, sanding and testing in a local lake. After over 300 hours of manual labor, the club named their canoe "Ferment to Cement."

The team loaded it into a U-Haul, and Father Benedict blessed it before its departure to Pullman.

During the proceeding day, teams gave a formal presentation of their project, judged against strict criteria for their canoe.

Club president Jennifer Hatfield noted, "almost every dimension of the boat was controlled." Teams were also graded on the aesthetics of the boat.

The competition was Saturday, April 24 at Chief Timothy State Park in Clarkson. 11 schools from around the area took to the water competing in the events of men and women's endurance challenge and sprint challenge.

In the endurance races, three person teams took to the water on a

300 meter navigation course. Both of SMU's men and women's teams took on water and were unable to cross the finish.

"It was like some old war movie, no one gave up rowing, and all men were going down with the ship," said club advisor and engineering professor, John Sladek.

Spirits were held high as club members Anthony Velotta and Josh Mergens led Saint Martin's to a win over Oregon Institute of Technology in the men's sprint category.

"No one on our team really had much experience working with concrete canoes before, the judges said we were one of the best, first-time teams they had seen," Hatfield said.

Hatfield is hoping to get an earlier start next year and is "looking forward to working with the University of Portland to share facilities and ideas."

It was also noted that Saint Martin's was one of the only schools to have ever used cork in their design.

The location for the ASCE Regional Canoe Competition 2011 is still to be determined. However, Saint Martin's plans to also take part in the steel bridge competition, which will take place in Alaska.

Father Pratt challenges students to dive deep

Katie Hawkins
Editor-in-Chief

Aristotle did some of his best thinking while walking, so it seems fitting that Fr. David Pratt and I would be doing some of our interview on the move. As a busy philosophy professor and priest, he is difficult to track down, especially if you want him to talk about himself. However, though he seems inaccessible when it comes to discussing his own achievements, he is always willing to talk about the success and future of his students.

So, you may be able to understand the difficulty of a journalist interviewing one who specializes in philosophy—I'm used to getting the facts, but he is used to presenting ideas and the abstract. Luckily I managed to scribble down a few facts as we roamed about. Fr. Pratt was born in Los Angeles, studied in Berkeley, joined the Navy (which took him all over the world), attended a Russian Orthodox seminary, and eventually became an ethicist for NATO and other organizations in Europe. But was really on his mind when I found him was the question of how we are remembered.

"It's fun discussing philosophy, and I enjoy luxuriating in abstract ideas," he says. "But at the end of the day, you have to come back down to earth and make sure that students leave Saint Martin's better people because of it."

Fr. Pratt is extremely interested in how students choose their career paths and what kind of good will result, and he is quite willing to help give them direction. He has had many mentors in his life who have helped give him direction.

"I am grateful for what has been given to me—I don't deserve it." So, Fr. Pratt is always looking to give back.

"There is doubt in the younger generation on whether they can make a difference," he says. "Times are tougher, the code has changed; the global equation draws us into complex and serious things all the more." He noted Saint Martin's



Photo contributed by Brother Boniface

smallness as a positive feature, that we are able to interact and grow as individuals here.

"If you look at the MSN web page, there are new stories every day. All the information about people's lives from the day before goes away. I hate to think that we have been reduced to pixels or binary code that's only good for a day." Our conversation turned to topic of narcissism, and then again he got shy about the question I usually ask, about one's academic and personal achievement.

"Narcissism is the disease of today. You can see it in the economic and ecology problems we're now facing, whenever we act irresponsibly," he says. "I would hate to have information about me go public without the idea that we must be more responsible to others and the world around us."

Our conversation turned to educa-

tion, whether an education is about skills or something else.

"It's one thing to have tools in a toolbox," he said, "but it's much better to use them well and responsibly." We were nearing the end of walk when he said, "it's really a question of depth. I would want every student here to graduate with some sense of that word too." He shared a metaphor of a scuba diver.

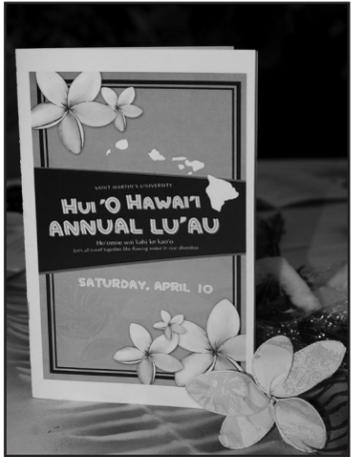
"One can have on their gear—fins, mask, regulator, tanks—and crouch in the shallow end of a pool, and technically, say that's scuba diving. And it's true. You're first practice dives are in a pool with instructors. Little danger. But what really counts as scuba is diving in the ocean, taking risks, going into wrecks and caves. Lots of danger. Your mind has to keep track of air, time, pressure. That's real diving. Depth means taking risk."

As Aristotle said, "All men by nature desire knowledge." Whether Fr. Pratt admits it or not, he is largely responsible for pushing the students of Saint Martin's deeper into thought while making sure they resurface with a better understanding of the world and with knowledge they can use.

Hui 'o Hawai'i Lua attracts hundreds to festivities

Amanda Hatman
Staff Writer

Wednesday, March 24 the Hal and Inge Marcus Pavilion hosted Saint Martin's annual Lu'au. The Lu'au, a long standing tradition of the SMU Hui 'o Hawai'i club which often draws more than 600 people from the Lacey-Olympia



area, featured a mixture of traditional island dances performed by students and alumni including A Ki Ho 'alu (slack key guitar) band during dinner, a country store, and a keiki (children's) booth as well as a delicious dinner menu.

The sold-out event opened at 5:30 p.m. with Ka Mele Ho 'omaika 'i, better known as the Hawaiian Doxology. Dinner this year boasted popular favorites such as Kalua pig, Shoyu Chicken, Lomi Lomi Salmon, and Poi with Chocolate Macadamia nut cake, and Haupia and Guava cake for dessert. Diners and attendees were serenaded by musicians and singers of Kaula 'ili Kiho 'alu.

Besides featuring every-



A Ki Ho 'alu performance during a dinner of traditional Hawaiian food.

Photos by Ninalynn Benitez

thing from paper to candy leis and other hawaiian and island essentials, the country store offered those who attended the ability to thread their own leis of the

nearly 3,000 flowers available at the event.

Dances from many of the pacific islands were performed by Saint Martin's students and members of

Hui 'o Hawai'i, including a bittersweet farewell dance to this year's seniors. Joining of hands and singing of Hawai'i Aloha marked the end of another Lu'au.

LECTURE, From B1

sharing what they would want as their final words and parting advice for students.

The collaborative work of several of Saint Martin's clubs and programs, "The Last Lecture" series is in part sponsored by the Saint Martin's Faculty-in-Residence program and Associated Students of Saint Martin's University. It is faculty advised by associate professor in psychology and Community Services and chair of Women's Studies, Dr. Sharon Taylor, as a way of giving back to the Saint Martin's community.

Part self-discovery, part lesson in genealogy, Dr. Shkurkin's lec-

ture, "Spending My Life Writing My Epitaph," encouraged students to examine what is truly important, as well as recognizing where they came from to better understand themselves.

"The people that had the biggest impact in my life were the ones that held me accountable," Dr. Shkurkin begins. "I still remember them well, and fondly." The timely lecture cautioned students against the temptation and evils of perfectionism, in not recognizing one's own short-comings, and failing to hold one's self accountable. "I took on many things," shared Dr. Shkurkin, "and [most of the time] I was getting them all done, but I wasn't doing any of them well."

Dr. Shkurkin urged students to set minimal and realistic goals.

"Perfectionism isn't realistic," Dr. Shkurkin emphasized, "it's not sustainable—creating goals to aspire to, but not expecting yourself to reach such heights of achievement each time."

She concluded that "no love is ever wasted," impressing upon attendees, faculty, staff, students and community members alike that it is rare to see the wide-spread "ripples" of our behavior, but always better to be remembered for love than for be-

ing sharp or short-tempered.

Saint Martin's "Last Lecture" series hopes to resume next fall with an emphasis on co-creation of learning inside and outside of the classroom, helping students to better understand the diverse interests and passions of the nominated faculty, and to form meaningful reciprocal relationships with faculty. "The Last Lecture" was created to provide students with the opportunity and prompt to reflect upon themselves, their personal life journey, and their own values.

P90X: Fitness program that gives results

Allison Senkarik
Guest Writer

Lose weight, build muscle, and learn the tools to maintain your results. This phrase may sound hard to believe, but P90X, the fitness program that has been sweeping the nation, promises these results. With America's obesity rating on a serious upswing, many out of shape Americans have purchased this program in hopes of shedding unwanted pounds. However, the only way for this program to work is if you commit. With the necessary equipment, a 6 foot by 6 foot space, a set of weights, pull-up bar and a DVD player, the cost of this \$140 program allows for a participant to remove the monthly expense of gym membership.

Developed by Beachbody, P90X is designed to push you through 90 days of working out in order to provide the tools for weight-loss success. The core philosophy behind P90X is muscle confusion or the ability to keep the body from reaching an exercise plateau. Many weight loss hopefuls hit the treadmill after the holidays hoping that will melt the fat, but only receive temporary results from a repetitive workout routine. P90X uses a combination of 12 workout videos in set programs to keep the body guessing to ensure that stage of fat loss that lasts a full 90 days rather than the usual span of about two weeks. Muscle confusion allows the body to continue to burn fat because it is

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OIPD, From Cover

every person who is interested in hosting an international student should feel free to contact OIPD.

Host families should be willing to spend time and life with the student. The host family does not need to have a guest bedroom: home-stay students are more than willing to stay on a futon, blow-up mattress, or even share a room with someone of the same gender. The host family is also required to give the student three meals a day, and provide transportation to and from their home to SMU at the beginning and end of the program. There is also a dinner at SMU for the host families and international students. All of the students speak English, but at varying levels of proficiency. The host families do not receive a monetary compensation.

The home-stay flier quickly outlines rewards for hosting a student: "[e]xperience firsthand the joy of exchanging cultures; [b]uild friendships with students from around the world; [p]rovide your family with

an experience and education you can't get through a textbook; [c]ontribute in a small but meaningful way to global peace and understanding."

SMU is looking for host families during the following dates: students from the Shanghai Maritime University on July 23-25, the Shanghai University of Traditional Chinese Medicine from July 30-August 1, the Academy of International Education from August 13-20, the Okazaki Women's Junior College from July 23-25, and the Mukogawa Women's University August 13-15.

SMU has offered this program for 25 years now, and would be honored if you would be a part of the twenty-sixth.

If you are interested in being a home-stay family contact Sarah Younkin, the Host Family & Community Relations Coordinator, for an application at HYPERLINK "mailto:SYounkin@stmartin.edu" or at 360-438-4304. (A routine background check and home visit from OIPD are required).

MATTRESS, From Cover

on which the princess slept.

The tone of the play was comical because it exaggerated Anderson's classic fairy tale. The story was presented as more relatable to a 21st century audience as sexual innuendos made the play surprisingly fun to watch.

However, amidst the risqué fun, there were some parts in the musical where it seemed impossible to know what was happening or why. This seemed mostly due to the fact that the characters often spoke all at the same time, and all the audience heard was jumbled lines.

The first thing that I noticed in the production was the costumes. The clothes reminded me of something I had seen earlier this year, but I couldn't put my finger on it. Until, that is, Queen Aggravin came off her high throne and I couldn't help but notice her red, pleather, plat-

form boots. The costumes reminded me of something that would come out of Alice in Wonderland, and not just because of the Queen's unforgettable boots, but also the Wizard's black and white striped tights under her red, short shorts would have been the perfect attire to wear at a Mad Hatter tea party.

I was immediately drawn to Queen Aggravin, as Schnabel did a great job acting out and perfecting the Queen's personality. The Queen was notable for her nonstop talking, and Schnabel did this perfectly, putting the least amount of breaths into a sentence as possible. Schnabel also used really good body language to perfect the Queen's personality by exaggerating her walk and hand movements. Schnabel's character was very entertaining to watch as she so fully enveloped the character.

The special skills that were needed to be part of "Once Upon a Mat-



Cast members of "Once Upon a Mattress" take a final bow.

Photo by Ninalynn Benitez

tress" were attained as the actor's singing voices were all clear and incredible. There truly is a lot of talent in Saint Martin's University. All in all, the play was a riot to watch! I was fully satisfied with the

production. Even though I was told that there was a small mistake in the breaking of a prop, the actors improvised so well that I would have thought it was part of the script. Bravo!

Pulitzer nominee reads at SMU



Perillo shares poetry and stories with aspiring writers.

Photo by Aaron Barna

Katie Hawkins Editor-in-Chief

On Wednesday, April 14, the Saint Martin's University chapter of Sigma Tau Delta, the International English Honor Society, hosted local poet, Lucia Perillo, for a reading of her new collection of poetry. Perillo used to direct the Saint Martin's Writing Center and returned to read some of her nationally renowned poetry.

"Inseminating the Elephant" is laced with humor, examines popular culture, the limits of the human body and the tragicomic aspects of everyday experience—at least according to the Pulitzer board who recently nominated the collection for the prize. She had only found out about the nomination the morning prior to her appearance.

"I received an email from a friend telling me I am a finalist. It was shocking to find out in such a round-a-bout way," said Perillo at her appearance in the O'Grady Library Reading Room. The recent

honor was well timed as the room filled with fans.

Perillo read some poetry, as well as sharing humorous anecdotes about her life. She read from her new collection as well as from "Luck is Luck," which was published in 2005 and is now out of print. Both collections include poems about the Pacific Northwest and the Olympia area.

Those who attended were allowed questions, and Perillo gave some advice for upcoming writers.

"The process of creating a poem is making connections—leaps. The trick of writing is figuring out what to put with what." However, even with all of her published works and awards, she manages to stay grounded as she says, "I still feel like a beginner."

Perillo was also made a member of the prestigious MacArthur Foundation Fellowship, and her books "Inseminating the Elephant" and "I've Heard the Vultures Singing" are available in the campus bookstore.

Hope concert helps raise money for the disabled

A night of diverse music spreads hope in the community

Nick Harvey
Layout Editor

Over 80 students took part in the 7th annual Hope Concert located in the Marcus Pavilion on April 29. Proceeds of the night went to the Disability Services Department to help fund students in receiving evaluations to be able to help them diagnose potential disabilities.

The hope concert was developed by the chairman of the music department, Darrell Born, providing the opportunity for students to perform various genres of music. Performances ranged from classical and folk to gospel and jazz.

In past years, the concert has helped raise money for causes including AIDS prevention in Sudan, providing water purification systems in Tanzania, and a halfway house for abuse victims.

"You can't really help someone without a diagnosis," Born said. "This is why we are raising money this year: Lower income students can't afford the tests, and this can be a lifesaver for them."

Sophomore performer Michael Rossi said, "We try to do something good and give back to the community that is always so supportive of us."

There were several individual and band performances throughout the night. During early January each year, Born announces the opening of

auditions for the concert. Students who have desire to perform spend the next three months meeting with Born to develop skills in their song of choice.

When the program first started the goal was to get students to be more comfortable performing in front of crowds.

"I thought that if I could match them on the level of music they liked and was able to provide them an opportunity to perform, they would be more open and comfortable," stated Born. "However, the music that students were picking seemed kind of dark, and I wanted to find a comical relief to lighten the mood a little." This marked Dr. Mead's third year of guests performances that helped bring laughter to the night performances.

Campus Ministry also raised money by selling Italian Sodas at the concession stand. Proceeds will go to their service trip that they will take a group of 18 students to Cincinnati, Ohio to help those in need.

With a standing ovation at the end of the evening, the concert brought an audience close to 300, one of the highest turnouts.

Before the last song, Born closed in saying, "I feel so privileged to have a job surrounded by all of these young gifts, and talents each day of my life."

Saints struggle to gain ground

Brandon Jones
Sports Editor

As we are set to close the books on another baseball season in the GNAC, the Saint Martin's University Saints are still fighting to show the conference they are not just a middle-of-the-road team.

The Saints are sitting in third place overall in conference and have struggled to consistently win all year.

The season can almost be summed up in a two week span where the Saints started off hot on a three game win streak, then dropped their next three.

Streaky play like the aforementioned has left the Saints in the middle of the conference at 17-23 (12-11) with little hope of finishing in the top two.

Right now, one of the team's main goals has to be improving last year's record. SMU was 22-30 (15-16) at the end of last year which left them in fourth place.

Improvement seems like an achievable goal; that is, until you look at the Saints' schedule. SMU

has nine home games, all against Northwest Nazarene and Western Oregon University, the top two teams in the GNAC. Not only is the level of competition extremely high, the Saints have lost every game (7) to those two teams this year.

Western Oregon will come into the series with having only lost three conference games thus far, good enough for first place in the GNAC. NNU is 18-9 in conference and 4.5 games behind WOU.

The Saints will rely on the hot bats of Travis Jones and Josh Grenier to bring some offensive firepower to these last few games. Jones, named player of the week April 26 after knocking home eight runs in a doubleheader against Central, is fourth in the GNAC with an average of .367. Grenier is seventh batting .347.

Andrew Elke has also given the Saints a left and has the highest on base percentage in the conference at .527. He is also tied for first in runs scored with 44.

As a team, the Saints are not going to statistically dazzle anybody. They stand in the middle of the con-

ference in most categories and their record reflects it.

SMU does lead the conference in walks, showing some patience at the plate, but at the same time, the Saints are leading the conference in strikeouts, negating any sort of positive effect the walks would bring.

For now, all the Saints can hope for is a little luck as they press on against the top two teams in the conference. Versus Northwest Nazarene, the Saints will need to slow down the deadly offense of the number two team in the conference. NNU leads the league in hits per game and runs per game and the Saint's are right behind them, so expect a high scoring five games. When these two teams met in early April the score was 18-19 in extra innings with NNU squeaking by.

A pair of one run losses to WOU earlier in the season is somewhat encouraging, but the Saints will need to play a strong, balanced game overall in order to compete.

The year is definitely not over, and with these two top teams coming to Lacey, the Saints better be ready.

THE SPORTS BAG

Brandon Jones
Sports Editor

- Saint Martin's third baseman Morgan Klemm was named as the Great Northwest Athletic Conference softball Player of the Week for the week of March 29-April 4.

- For the third time this season, Saint Martin's Joslyn Eugenio earned Great Northwest Athletic Conference Player of the Week honors, April 29.

- Saint Martin's Jack Whealdon was named as the Great Northwest Athletic Conference men's golf Freshman of the Year. Zach Dietz and Justin Lanman were both First-Team All-Conference selections.

- The SMU gold team has qualified for the NCAA Division II West Regional men's golf tournament as the 10th seed. The competition is set to begin on May 3 at the Classic Club in Palm Desert, CA.

- Two school records fell at the Western Washington Twi-lite Meet at Civic Stadium on Friday night. Charles Lawson bested his own school record in the pole vault by over a foot with a vault of 12' 3.25." Anthony Player broke the second record by launching the javelin to a new school record of 175' 10."

- Saint Martin's Travis Jones was named as the Great Northwest Athletic Conference co-Player of the Week on April 26. Jones drove in 12 runs in a four game set and had eight hits and two doubles to garner the award.

Saints softball falls short again

Despite experience, key returners, Saints held to another losing season

Brandon Jones
Sports Editor

Another year, another losing season for the Saint Martin's University softball team. This will be the ninth straight year the Saints have not managed to break .500 and one has to wonder how it happened in the 2010 season.

The Saints lost two players and returned four members of the conference all-star teams. With new talent and a seasoned squad, it would have been easy to predict that the Saints would surpass last year's record of 16-37 (14-25) and while they have passed the total mark, they have not improved their conference record.

The Saints will probably finish the year fifth in the GNAC, right where they left off last year.

So what exactly went wrong? First, let's look at some of the highlights from this year's season.

The main highlight has to be freshman Joslyn Eugenio who is third in the GNAC in batting average at .395, second in hits at 70, first in doubles with a whopping 20, and at the same time has pitched 144 innings for the Saints. In all, she has landed three conference player of the week awards for her stellar play. She should wind up a first team conference all-star. There is also a great

possibility that she breaks the single season record for doubles which was set last year at 22.

The Saints have also relied heavily on returning all-star Morgan Klemm. The sophomore from Everett has put together another solid season and is currently tenth in the conference in batting average at .341, eighth in runs scored with 26, third in hits at 56 and sixth in RBI at 26. Kristi Sigafoos has also produced for the Saints, batting .331 while driving in 20 runs.

The Saints' pitching staff has struggled this season and has not been helped by shaky defense.

The pitching staff has an ERA of 4.05, good enough for second to last in the conference, and has had to pitch the most innings in the conference. The Saints' staff has allowed 401 hits this season. The saints lead the conference in errors at 77, a tough stat to overcome, especially against a team like Western Oregon which has only committed 36 errors this season.

SMU has three double-headers left this season, a set against Simon Fraser and two twin-bills at Western Washington. The Saints have fared well against Simon Fraser this year, notching two wins away from home to take the series. The games were

close as the first finished 7-6 after the Saint rallied furiously in the fourth inning to score six runs.

Game two was equally as exciting as the Saints scored five runs in the final inning to take the lead and lock up the sweep of the tenth ranked NAIA Simon Fraser.

The Saints have not been so fortunate against Western Washington. SMU is 1-3 in the series this year and has been out scored 13-21. In the one win against Western, Sigafoos drove in 5 RBI off of two home runs, the second being a walk -off three run shot to win the game 6-4.

As of right now, the Saints are sitting in fifth place in the GNAC with a record of 17-33 (11-25). If the Saints can collect four wins in these final series' they can pass the school's all-time wins mark. The Saints will need to sweep Western if they wish to pass their conference wins mark from last year.

Though it may be difficult to say what will happen next year, the Saints will be returning another solid group of players, hopefully this amounts to a competitive season. Still there are a few games left in which the Saints can salvage the season and make a noticeable improvement. These final few games have taken on a new meaning.

2010 GNAC Softball

Standings

(As of April 29)

	W	L	GB	W	L
Central Wa.	24	8	--	29	13
Western Ore.	22	10	2	28	17
Western Wa.	18	14	6	23	22
MSU Billings	17	15	7	20	23
SMU	11	25	15	17	33
NW Nazarene	8	28	18	9	34

2010 GNAC Baseball

Standings

(as of April 29)

	W	L	GB	W	L
Western Ore.	21	3	--	27	14
NW Nazarene	18	9	4.5	26	18
SMU	12	11	8.5	17	23
MSU Billings	7	21	16	8	32
Central Wa.	5	19	16	11	31

FITNESS, From C1

constantly evolving.

Along with its workout schedule which can be done in the classic, lean or doubles modes, P90X provides a detailed nutrition guide along with an online support system of fellow users for those working their way through the program. The nutrition guide provides a full list of ingredients per week, focusing on a high protein diet designed to give your body what it needs while you push it to the limit. Rather than focusing upon a calorie deficit which is often the case in traditional diet plans, P90X encourages you to eat more, take in more protein, and maintains that your body needs plenty of fuel in order to build muscle and burn fat. Studies over the years have proven that muscle burns more calories than fat.

The Beachbody online support system is the only step not required by P90X, though it has served as a strong backing for those doing the program. Users can post their progress, ask for advice from fellow members, and even post their before and after photos. A large number of people who do the program on their own enjoy the support the website provides and have even created YouTube video blogs in addition to their Beachbody accounts. Thousands of P90X followers actively display their results, looking for any online resource to share their stories as well as providing true life testimonials for the ads displayed on television.

As P90X infomercials increase, the number of people using this product grows, now including many in the United States military. Elizabeth Baker, a soldier in the Army, has seen the promised results of this program.

"After my second child I just could not get myself back down to a healthy weight for my job," says Baker. "In the Army, you have to be in shape in order to handle all the physical training we do. I saw a P90X commercial one night and decided to try it. Even though I was doing daily Physical Training at work I needed that extra boost. Because of the program I am now smaller and have more muscle than I did before having both of my children." Now at a lean 110 pounds, Baker is able to do her job more effectively and spend more active time with her growing family.

Individual soldiers are not the only ones in the military utilizing P90X. Special Forces units as well as regular military units have used P90X to supplement their daily Physical Training in efforts to keep soldiers in the best condition possible, especially since so many of today's

Armed Forces are serving overseas. Major Stewart Mason has implemented the P90X program into his unit's daily workout, stating, "This program works and it helps our guys to get into, and stay in, the best shape possible for our jobs." The high cardio levels and weight lifting gives users the ability to not only maintain an athletic physique, but also to create a body that can survive in many rough environments. Major Mason's soldiers use the DVDs along with long distance running in order to keep themselves in top condition between deployments and have encouraged their spouses and family members to use the program as well.

It is vital not to assume that P90X is only for the physically elite. One of Beachbody and P90X's biggest success stories is Thomas Mygrant, who at 5-foot-7-inches weighed 273 pounds before the program. After implementing the program into his lifestyle and completing the full program five times, he lost a total of 112 pounds and 37 percent body fat. Mygrant identifies his journey on Beachbody's workout forum, stating plainly that he struggled doing the workouts, but was not willing to give up on the chance to lead a healthy life. Mygrant's story shows that even though he began his transformation as an unhealthy overweight American, he proudly say he is one of the fittest people he knows and has no fears of his health impacting his life.

Though the commitment will result in plenty of sore muscles, sweat, and hard work, the results seen by members of the P90X program are dramatic. If you are willing to commit to an hour a day and to the nutrition plan provided, a healthy body could be in your future. Thousands of Americans have made the commitment to a healthier lifestyle using P90X and the myriad of other exercise program Beachbody provides.

Soul Solutions

THE LAAAAAAST MELON

Krinda Carlson
Staff Writer

There's a scene in this awesome movie "Ice Age": the dodo birds are running around like, well, dodos. They are all chasing a watermelon (as if watermelons existed during the ice age) which eludes them as it slips from wing to wing. The birds are squawking, "The LAAAAAAST melon!" Finally, the watermelon hovers in the air above a lava sinkhole, and falls in. One desperate dodo jumps after it, dying following the last melon with a "BAGOCK!"

Why am I writing about this? First off, I'm part of an unofficial Sid-the-Sloth club; secondly, if you have no idea what I'm talking about, you should see the movie; and thirdly, other than proving I'm a complete nerd, I have a point. This past month has been my last at Saint Martin's, this final's week is my last cramming session, and this column is my last Soul Solutions.

People keep asking me, "Are you so excited to graduate?" Six months ago, I screamed "Heck YES!" Three months ago, I exclaimed, "Oh yeah!" This month, I thought, Am I really ready to leave? This is it, The LAAAAAAST Melon. I'm sad, excited, nervous, anticipatory, and feel a desperate need to cling to my life here at SMU. You see, I'm bad at goodbyes. It's so much easier to keep everything the same and follow the familiar, even if it leads into a trap of humdrum routine. But don't worry, I'm not planning to throw myself into a lava sinkhole to avoid the end of my time here at college, tempting as it seems.

Yes, I'm worried to stop my familiar, safe routine and enter the world of uncertainties. However, each time I pick up my Bible or pray, I

am reminded that the end of one thing acts merely as the beginning of something new. Jesus Christ gave the ultimate example of this: when His life on this earth ended, He was raised to new life, which marked the beginning of humanity's opportunity to start a new life of faith through Christ.

1 Corinthians 5:17 says, "Therefore, if anyone is in Christ, he is a new creation, the old has gone, the new has come!" What does this mean? It means when I come to Jesus with my junk, He takes it away, looks at me with the past removed, and gives me a new start in life. The type of life He promises is described in John 10, "I have come that they may have life, and have it to the full (verse 10)." This concept also applies to events in life; time and time again I've seen God take something that is coming to an end in my life – a relationship, a season, a sport – and eventually turn it into a new, fulfilling beginning. Yet, I'm still stretched each time it comes to saying goodbye to the old and hello to uncertainty; it takes every ounce of trust not to desperately cling to the familiar and to LET GO.

Well, today I have to say goodbye in this LAAAAAAST column. I have to trust that the end of college at Saint Martin's really is the beginning of a new, full start. Oh, and if you've been a reader of my sometimes serious, sometimes nerdy, and all-the-time heartfelt column, thank you and may your soul always rest assured that God's Word has a solution to every problem and pain. I guess there's one thing left to say, "BAGOCK!"



JUSTIN FOTTER

Hometown: Lacey, WA

Class: Senior

Major: Biology

Favorite Pastime (When Homework is Done):

I love to workout and go jogging during my free time.

Why SMU? Ideal class sizes, generous scholarship money, and I felt it would make a good transition for me to get into graduate school.

Best Memory: Summer Bridge Program, living at the dorms during freshman year, making new friends, and hanging out with SMU folk.

Favorite Cafeteria Food: Ravioli and short ribs in foie gras and truffle butter with a side of caramel flan.

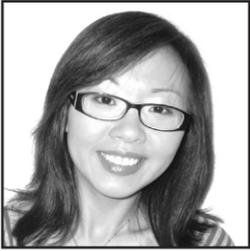
What Should Improve: SMU could use a science facility, an auditorium, separate building for music and art (theatre) majors, and perhaps remodel or reconstruct the engineering building. While we're at it, throw in a swimming pool and a 24-hour smoothie bar.

STUDENT SPOTLIGHT



Alex Stoker

- Vice President of the Psychology Club (2008-2009)
- Completed an internship with the Behavior Health Resources PACT program
- Conducted research and special projects investigating videogame addiction



Dani Northouse

- Volunteers as a math tutor at Black Hills High School
- Member of the American Society of Civil Engineers and the Society of Women Engineers
- Classical violinist who has played concerts with the South Puget Sound Community College Orchestra



Allison Senkarik

- A Dean's list selectee every semester since arriving at Saint Martin's
- Served as the Point of Contact for the First Platoon in the Family Readiness Group for the Cavalry Blackhawks of the 4th Stryker Brigade
- Member of the Education Club and English Honor Society (Sigma Tau Delta)



Veronica Mielke

- Secretary of the Residence Hall Committee, Secretary of the Student Athletic Advisory Committee, and members of both the Chemistry Club and Croquet Club
- Member of the Great Northwest Athletic Conference Women's Basketball All-Academic Team for the past two seasons
- Received the Chemistry Department's CRC Chemistry Achievement Award for 2008

Kayleen Kondrack

- Double major in English and Cultural Anthropology
- President of the English Honor Society (Sigma Tau Delta)
- A Dean's list selectee every semester since arriving at Saint Martin's



Photo contributed by Steve Herppich

Society of Fellows

Recognition of those initiated into the Society of Fellows of Saint Martin's University during the Spring Colloquium on April 19, 2010



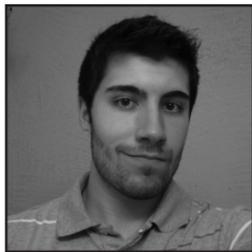
Ninalynn Benitez

- Secretary of the Saint Martin's Filipino Heritage Club
- Four-time Dean's list selectee
- Participates in a Big Sister mentor program



Alexis Egolf

- Double major in English and Business Administration
- A Dean's list selectee every semester since arriving at Saint Martin's
- Treasurer of the English Honor Society (Sigma Tau Delta)



Jeremy Sawyer

- Member of the American Civil Liberties Union, Disabled American Veterans, and Amnesty International
- Has written 27 testimonies for the Washington State Commission on Hispanic Affairs
- Secretary of the Saint Martin's Non-Traditional Students' Club



Danika Lawson

- A Dean's list selectee every semester since arriving at Saint Martin's
- Placed on the Great Northwest Athletic Conference Basketball Academic All-Conference Team
- Organizer for St. Joseph Medical Center's "Fill the Bus" program and "Alzheimer's Memory Walk"



Rachel Golda

- Member of Phi Theta Kappa since 2005
- Presented a paper titled "Locating Primary Growth Angle 1: A Gene Involved in the Gravitropic Response of Plant Seedlings at the M.J. Murdock Charitable Trust Undergraduate Research Conference at Gonzaga University.
- Conducted research with professors Margaret Olney and Aaron Coby, including a three-week internship at Stanford University last summer



Joan Milasich

- Currently interning with DSHS in the Children and Family Services division
- Volunteered and ran a greeting program at SeaTac airport for orphans being adopted into American families
- Active in St. Charles Borromeo parish teaching religious education, grief ministry, and involvement in the food bank.



Chani Lupo

- A Dean's list selectee every semester since arriving at Saint Martin's
- Double Major in English and Music
- Winner of the Lewis County Community Concerts Scholarship for piano the last four years



Cheryl Dusek

- Recipient of the Phi Theta Kappa Scholarship (2009-2010) and the Jan O'Grady Endowed Scholarship (2009-2010)
- Work published in Una Voce 2008 entitled "Science Summary"
- Active member of the Saint Charles Borromeo Parish



Jason Collins

- Psychology Club ASSMU Representative
- A Dean's list selectee every semester since arriving at Saint Martin's
- Presidents List at SPSCC



Erin Galarza

- Has been accepted into Pacific University's Doctorate of Physical Therapy program this coming fall
- Has completed two internships with Penrose and Associates Physical Therapy and The Washington Department of Fish and Wildlife Genetics Lab
- Received the upper Division Biologist's award (2009)

Sister Annamaria Haule

- Chosen out of 360 members of her Tanzanian community to attend SMU

- Involved in service projects such as Olympia's Bread and Roses, the Chipole Connection, the Campus Ministry Pancake Breakfast and the Tanzanian Tea Party

- Sings in the at St. Placid Priory

Keith Cummings

- Volunteers as a music coordinator at his church
- Often serves hot meals to the poor at the First Baptist Church
- Cumulative grade-point average is above 3.7.

“Jersey Shore” hits new high by being low

Gary Fiorina
Staff Writer

Thursday, July 29, 2010. Some people will look to this day as the definitive moment in which our proud nation's morals have hit rock bottom. These haters will be missing out, because this date is the return of MTV's smash hit, “Jersey Shore.” If you haven't heard of Snooki, GTL and Beating-The-Beat, you have obviously been living under a snuggie on the set of an episode of “Hoarders.” The Situation and gang touched down in Miami on April 6 and began filming season two, which will move back to its origin, Seaside Heights, New Jersey, once the beach and board walk warm up.

“Jersey Shore” has shocked and awed the nation—entertaining, offending, and fascinating millions. What is it about this show that has made collegiate males take an interest in laundry, indoor tanning and blow-outs, and has collegiate females perfecting their poufs and doing pantless back flips?

Jazmin Mercado, SMU senior and Snooki doppelganger says, “It's messy reality. The show in itself is so ridiculous and humorous that you can't help but want to watch the train wreck and see what other sloppy shenanigans take place from episode to episode.”

Junior Andrew Andres adds, “Put six strong personalities together plus alcohol and you get an MTV hit that's entertaining and full of drama.” Everyone enjoys juicy drama that they are not a part of and “Jersey Shore” provides the viewer with just that: Guidos and Guidettes on the prowl for gorillas and possible “Situations,” all while side-

stepping Grenades and Hippos.

If you're not an avid viewer of the show than you most likely don't have any idea what that last sentence meant, so lets break it down: Guidos/Guidettes refers to the young men and women of the shore proud of their Italian heritage who value family, heavy tanning, and hook-ups; Gorillas refer to Guidos who look like carrots on steroids; Grenade refers to the less attractive friend in a pair of friends a Guido/Guidette is trying to hook up with.

It is the use of the term “Guido” that has people against the show, like the Italian American Heritage Commission calling fowl. “Guido” used to be an ethnic slur against Italian immigrants, but overtime has transformed into the proud title of Shore patrons. The Italian American Heritage Commission believes “Jersey Shore” is aiding in the promotion of racial stereotypes. While this point is taken, it's worth noting MTV Italia recently acquired rights to air season one, which began airing on March 22, 2010.

“No one's promoting anything but "GTL" (gym, tan and laundry). America should be thankful those 'guidos' helped motivate some people to hit the gym and lower the obesity rates of this nation,” said Mercado. “I can't say that the show has inspired me to hit the gym, but it has inspired me to savagely fist pump, which has to burn a good amount of calories.”

Senior Kathy Thompson says, “When you have a show simply titled ‘Jersey Shore,’ people expect ‘guidos’ and that's what you get.” Also, it's worth noting that MTV has in no way promoted this show has being exclusively about Italian Americans. In fact, castmates J-

Woww and Snooki aren't even Italian. J-Woww is Irish and Spanish while Snooki is Chilean.

Despite some negative feedback, there is no slowing the franchise down. MTV has announced plans for another season with a whole new cast of characters in addition to a Persian American spin-off. The cast of Season One has experienced vast popularity with its breakout stars, Snooki and The Situation, raking in \$10,000 each in club appearance fees. Ever the young entrepreneur, Snooki has announced plans to develop her own version of the Bump-it, called the “Snook-it.” Well played, girl. Snooki and The Situation, as well as fellow cast mates J-woww and DJ Pauly D have also trademarked their now famous Shore nicknames. According to the “Jersey Shore” nickname generator on Facebook, I'm Juciebox.

Seaside Heights Executive Director of Business Development Maria Maruca says the show has greatly improved Seaside Height's economy.

“The exposure that the show brought to Seaside Heights when every late-night host is talking about Snooki, when Leonardo DiCaprio is talking about the show, we could never have afforded that type of media. This is more than we could ever have asked for.” The owner of the house featured in the first season is even trying to cash in, charging \$3,500 a night for the space he describes as “the perfect place for a sweet sixteen.” Whosever parents allow their child to celebrate their sixteenth birthday at that house better put a padlock on the hot tub, because that sounds like an episode of TLC's “I Was Pregnant and Didn't Know It”/ “16 and Pregnant” all rolled into one.

So what is the moral of this story? As long as America keeps watching, the Guidos and Guidettes of “Jersey Shore” aren't going away anytime soon. If you're an aspiring juicehead, avid fan or curious spectator, mark your calendar because one of the the crudest, most captivating reality shows returns July 29.

Letters to Coco

Dear Coco,
I cannot find a summer job! I don't have much experience, so it is difficult to form a decent resume. I also have to admit that I am a little picky... I don't want to work at a fast food restaurant or anything like that. Is there anything I can do to make myself seem like more of a desirable employee, even though I don't have a great resume?

Sobbin' Jobless

Sobbin Jobless,
Many people are in the exact same boat as you are--summer job hunting is a problem on everyone's mind. The number one thing to keep in mind when making a resume is to SELL YOURSELF. Although you may not have much experience, build a resume around the things that you are good at. Start from listing clubs you are involved in, activities or sports you do, skills you have learned, etc. Find jobs that you are interested in. Search the newspaper job ads, craigslist, and job websites. Many companies now have online applications. Don't be afraid to fill out as much as you can and put yourself out there. Call companies that you would be interested in working for and ask about summer positions and internships! Being assertive and active is key!

Dear Coco,
I am 18, a freshman in college, and I'm having the hardest time making friends. All year I have tried to be more outgoing, but I am naturally a quiet person. I have received advice from many people telling me I should be more open to people, and I should talk more and be active in groups and organizations. Although I have followed this advice, no one seems to take an interest in me. Do you have any advice for what else I can do for next year?

Lonely Saint

Lonely Saint,
This is your time to grow and to experience new things. Don't be afraid to venture out and be active in the groups. Next year, join clubs and do activities that your passionate about, take on activities or even leadership roles that are out of your comfort zone. When people see the things that you are capable of, what you can offer, and that you share the same passions and interests, relationship will definitely start to build. This may be very cliché but rings true: the friends and people you meet in college are those that will be lasting relationships. Take this opportunity to find the people that will touch and influence your life in unexpected ways.

“Kick Ass” falls through at box office

Amanda Hatman
Staff Writer

Contrary to its battle-cry title, “Kick Ass” sported disappointing ticket sales (19.8 million) for its widely publicized and anticipated release. Many point to the film's R rating for crippled sales of tickets, effectively preventing much of their young teenage boy demographic from being able to see the film. But the one thing “Kick Ass,” the latest in a superhero action flick since the latest adaptation of Holmes in December, is generating is a great deal of talk.

The film came under fire even before its widespread release for its pervasive language and violence, particularly of the cast's 12 year old actress Chloe Moretz, who plays the “Hit Girl” and daughter of Nicholas Cage's Damon Macready/“Big Daddy” character. Aside from dishing out beat downs and fountains of profanity, many of which the young actress confessed in an interview with “Entertainment Weekly” that she was unfamiliar with before the film, Hit Girl is later subjected to an extended and bloody beating of her own, causing even the most recep-

See KICKASS, Page G1

Krinda Joy Carlson

Major: English

Memory: I can't believe how much Saint Martin's has changed since arriving here as a nervous freshman. We were initiated by the Baran Dorms - complete with mold dripping from the showers and growling heaters. I actually miss the nights of pounding on the thin ceiling to make the boys above us be quiet, and being woken up by opera from the showers in Baran. When I walk around campus, I see memories everywhere: running through giant puddles at 6:00 a.m., exploring the wooded trails, studying for hours in the library, arriving to class SOAKED in the winter because I still don't own an umbrella (what's up with that?). Sure, there were big academic achievements and sports successes in my years here, but the little things stick out as the moments I'm taking with me. Moments like the walk up to Old Main early on a cold, clear morning and looking up, only to stop in the middle of the stairs—the sight of the sun rising behind the building and glowing on the bricks—it takes my breath away every time. As I move on from this community and pursue a career in writing, teaching and youth work in Hawaii, I know I'll be surrounded by more breathtaking sights. But I'll never forget the little moments and images I've gathered from the past four years at Saint Martin's. I really do feel like I'm leaving part of my home...



Baran. When I walk around campus, I see memories everywhere: running through giant puddles at 6:00 a.m., exploring the wooded trails, studying for hours in the library, arriving to class SOAKED in the winter because I still don't own an umbrella (what's up with that?). Sure, there were big academic achievements and sports successes in my years here, but the little things stick out as the moments I'm taking with me. Moments like the walk up to Old Main early on a cold, clear morning and looking up, only to stop in the middle of the stairs—the sight of the sun rising behind the building and glowing on the bricks—it takes my breath away every time. As I move on from this community and pursue a career in writing, teaching and youth work in Hawaii, I know I'll be surrounded by more breathtaking sights. But I'll never forget the little moments and images I've gathered from the past four years at Saint Martin's. I really do feel like I'm leaving part of my home...

**Congratulations graduating seniors!
Here are your responses of your best memories at SMU!**

Kimico-Kimica Norton

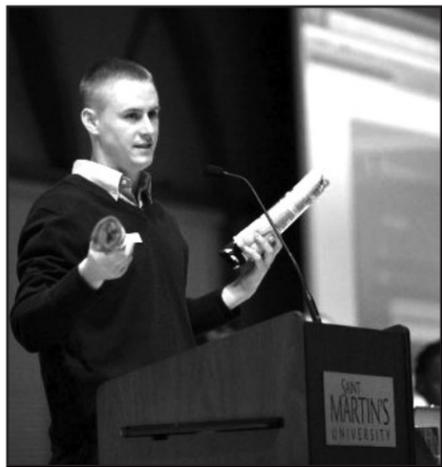
Major: Psychology

Memory: My favorite memory is from fall 2008 with Professor Taylor when I pretended to be a client who heard "voices" for an interviewing class. It was really fun!

Jean Lamoreaux

Major: Education

Memory: One of my fondest memories of Saint Martin's goes back six years ago when my husband was a student in the STARS program. I would come pick him up on campus and wait by the main entrance near the statue or stroll around campus until he got out of class. I always felt at peace here and stressed to my husband how I wished to be a student here too. He thought that it was probably unlikely because of our financial situation and I remember agreeing and thinking he was right. Nonetheless, you can imagine the joy I felt when I learned that I had been accepted as a student on the education program here at Centralia extension campus. Also, I got to spend a summer and fall semester on campus to complete my ESL endorsement, which was a privilege. However, I have come to the realization that it is not just the facility that makes Saint Martin's so unique or surreal, it is the professors and the people who work in other departments who have supported me in reaching my goals and encouraged me in moments when I felt like giving up. Thank you Saint Martin's for all the wonderful memories.



Nicholas Wasmund Baker

Major: Business Administration and Economics

Memory: Some of my favorite memories at Saint Martin's have come from being a Senator in ASS-MU. It has been amazing to give back to the SMU community, help make policy and participate in awesome university sponsored events.

Lam Lee, Sui Ping Apple

Major: Psychology

Memory: Originally, I am from Hong Kong. In July 2008, I had to suspend my studies to accompany my daughter to Singapore for her education. Initially I thought I would not be able to complete my degree, even though I only had one more year to complete. I was therefore pleasantly surprised when after only three months in Singapore, I found that I was able to continue my Psychology course through online studies at SMU. I am so grateful to the faculty and staff of SMU for their help and support. I really learned a lot under their guidance. I thank God for arranging everything for me.



Jonaphine Viray

Major: Business Administration

Memory: Being on the SMU dance/cheer team and cheering at the basketball games.



Kendra Konopaski

Major: Biology

Memory: One of my favorite memories from Saint Martin's was being on the SMU Dance team. Unfortunately the dance team was terminated after 2008 when we had no coaching staff, but it was a great team while it lasted.



Lauren Roberts

Major: Criminal Justice

Memory: Getting third place at the regional golf tournament my sophomore year (2008) and winning our home golf tournament in the fall of 2009.

Inconvenient hours upset students

Christopher Gentile
Staff Writer

In the March issue of “The Belltower,” a student rant was submitted pertaining to inconsistent library hours that raised concern among students. The library had changed their hours, most drastically on Fridays.

The current library hours ensure that its doors stay open until 11:00 p.m. Monday through Thursday. However, on Friday, the library closes at 5:00 p.m. As for the weekends, the library’s hours are less consistent (Saturday 10:00 a.m. to 6:00 p.m. and Sunday 1:00 p.m. to 9:00 p.m.). The library lost the individual who was willing to work those late hours, and it seems they would cut their hours instead of add another student position to keep the library open longer—at least on Friday.

In fact, a recent poll of students confirms that if the library stayed open until 11:00 p.m. every weekday, students would stay until the closing hour. Over the past two weeks, 100 random SMU main campus students were given a sur-

vey regarding the library. All 100 students supported consistent Monday through Friday hours with a closing time of 11:00 p.m., and nine out of 10 students support consistent weekend library hours with a closing time of 9:00 p.m.

So, what’s up with the library? During the weekend the library is shutting the doors too early on students. The library is a refuge for study, homework, research and computer use. To date, students are being forced to save their work on Fridays and move to Harned Hall, which has the grace to keep its computer labs open much later than the library’s. But, what a hassle!

The solution: Add a student position to keep the library open until at least 9:00 p.m. on Friday. Of course, the optimal choice would be a Friday closing time of 11:00 p.m., but it is a Friday. For the weekend the hours should be adjusted for consistency. The current Sunday hours could easily become the standard weekend hours, and I am sure that there is a student who would be willing to work those hours.

Students love the O’Grady Library, but closing at 5:00 p.m. on



Photo by Ninalynn Benitez

Fridays and inconsistent weekend hours is making students question SMU’s resources. Many have started working in Harned Hall computer labs to skip the hassle of moving when the library closes. The voices

of the students have been expressed, but change is still unclear. The decision is left to the administration and to library staff. Will they heed the voice of the students, or will we be left out in the cold?

A blast from the past

Original creator proud to see continuation of “Belltower”

Katie Hawkins
Editor-in-Chief

For the last issue of the 2009-2010 school-year, I figured it would be interesting to discuss the beginnings of “The Belltower” in 1986 (back in the day when Oczkewicz claims that Fr. Kilian had long hair). I recently received an email from Andrew Oczkewicz, one of the creators of the original “Belltower,” after he picked up an issue at this year’s Capitol Food and Wine Festival.

Oczkewicz came up with the idea to re-start a student newspaper as he and Br. Brice (former monk who now works in a Las Vegas casino) were watching a Seahawks game in Burton 101. There were many issues that students wanted to

publicize, such as a \$65 activity fee that was charged to both on and off campus students. The two started the paper to let students vent and it took off from there.

Saint Martin’s let the students use a room on the fourth floor of Old Main as an office, and because computers were somewhat of a rarity, everything was cut-and-paste. During this time it was \$1 to print a single paper, so it was a spendy hobby.

The first edition of “The Belltower” caused an uproar as it discussed a monk with a drinking problem on the front page, as well as a story about the unwanted activity fee. Later, a cartoon created by James Kennedy entitled “Br. Corky” became a notorious addition (though quite tame by today’s standards).

The students had a lot to talk about, as during the 80s the college almost went bankrupt.

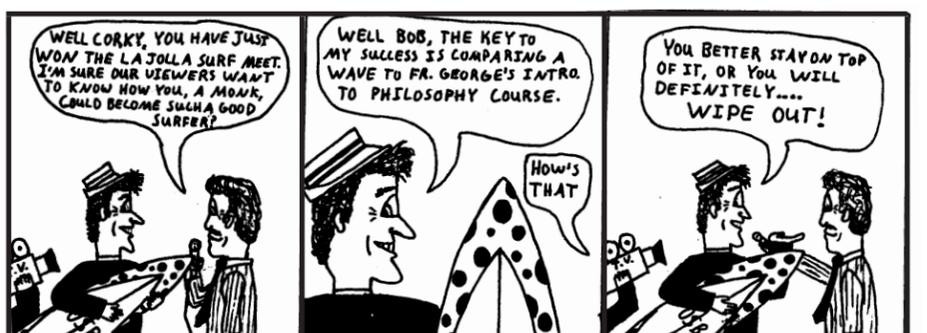
“You would sit in class and a paint chip would fall on the desk,” said Oczkewicz. “We only had one security guard too, which made for a lot of fun.” During Oczkewicz career at Saint Martin’s, there was only one dorm being used, and Baran Hall was vacant. In total, there were only 110 students living on campus (and you thought Saint Martin’s was small this year...).

Oczkewicz and his staff made another bold move in suggesting that Saint Martin’s rewrite their mission statement, recognizing the acceptance of all sexual preferences, which was immediately shot down by faculty. As a member of the Mission Statement Committee this se-

mester, it seems appropriate that we state that the university treasures all persons.

As long as Saint Martin’s has been around, there have been revivals of student newspapers (“The Martian” in the 40s, “The Ranger” in the 60s, “Saint Martin’s News” in the 70s, and then “The Belltower” in the 80s and now) that tackled the issues of the time. SMU is no longer on the brink of bankruptcy, Parsons houses more freshmen than the total of students in the 80s, and Fr. Kilian has a little less hair, but we still have things to talk about. I hope “The Belltower” continues on for many years to come—and certainly will next year. See you in the fall!

Below are two of the infamous Br. Corky comic strips.



THINGS THAT DON'T MAKE SENSE!!!

SMU CRITICS--TAKE IT OR LEAVE IT

Jake Kinderman
Staff Writer

During my time here at Saint Martin's, I have concluded what makes the least sense in our tiny little community are the students who think SMU is a bad school. I have witnessed many students complain about all the things wrong with this place, but then never leave. You could just transfer if you don't like it so much, then everyone wouldn't have to listen to your worthless opinions concerning cafeteria food or how Dr. Mead didn't give you an A for what was probably a terrible paper. Another point these complainers must realize is that SMU is one of the best schools in the Northwest. SMU offers everything a big school with tons of state funding could offer. The only difference here is that there are no freebies.

If you want to succeed at SMU you need to take some initiative and earn your success. If you read each issue of "Insights" you'd see that some of the most successful

people in the state are graduates of SMU. That wasn't just luck, those successful people are the product of an excellent education. Now this may seem hypocritical because my monthly column is only concerned with the flaws of this school, but what I point out are flaws you would find at any other school. I don't even want to begin on the godless, barren wasteland that is WSU.

If I can leave you with any advice it would be to listen to your professors. They are experts and infinitely more intelligent than you are--they know what they are talking about. SMU wants nothing more than for you to succeed not only as a professional, but also as a person. So Saints, never stop working hard, not only for your professors, but also for yourselves, because when you enter the real world you are a walking representation of the university. Be a proud Saint... or leave, which would be fine too.

KICKASS, From E2

tive of audience members to cringe.

That being said, "Kick Ass" presents an interesting premise. Let's face it, who didn't wish at some point in childhood to be a superhero? Okay, well for me it was a Jedi or Indiana Jones, but you get the idea. "Kick Ass" is an action flick of its own, because at no point do any of the "heroes" get bitten by radioactive spiders or suddenly find themselves blessed or cursed with ex-

traordinary powers. Protagonists of the film get their asses kicked enough to fulfill the promise of the film's title.

The technicolor world of Kick Ass is not to be mistaken for a family or kids movie. However, for those viewers who would not be bothered by language and violence, this may well be your movie to live vicariously as the superhero you knew you'd one day become.

FINAL EXAM SCHEDULE - SPRING 2010

	Regularly scheduled class time	Final examination time
MWF	8 a.m.	May 3, 8 - 10 a.m.
	9 a.m.	May 3, 10:15 a.m. - 12:15 p.m.
	10 a.m.	May 5, 8 - 10 a.m.
	11 a.m.	May 4, 10:15 a.m. - 12:15 p.m.
	12 p.m.	May 5, 10:15 a.m. - 12:15 p.m.
	1 p.m.	May 3, 1 - 3 p.m.
	2 p.m.	May 5, 1 - 3 p.m.
	3 p.m.	May 3, 3:15 - 5:15 p.m.
	4 p.m.	May 5, 3:15 - 5:15 p.m.
	TR	8 or 8:30 a.m.
9:30 or 10 a.m.		May 4, 8 - 10 a.m.
11 a.m.		May 6, 10:15 a.m. - 12:15 p.m.
12 p.m.		May 6, 1 - 3 p.m.
1 or 2 p.m.		May 4, 1 - 3 p.m.
2:30 or 3 p.m.		May 4, 3:15 - 5:15 p.m.
Monday	Evening	May 4, evening
Tuesday	Evening	May 5, evening
Wednesday	Evening	May 6 evening
Thursday	4 p.m.	May 6, 3:15 - 5:15 p.m.
	Evening	May 7, evening

Event Calendar

- May 2** - Senior Mass, Abbey Church at 7:00 p.m.
- May 7** - Bread & Roses Community Kitchen, downtown Olympia from 4:00 p.m. 7:00 p.m.
Bachelor Baccalaureate and Hooding, Abbey Church from 5:00 p.m. - 6:00 p.m.
- May 8** - Master Baccalaureate and Hooding, Abbey Church from 10:00 a.m. - 11:00 a.m.
Commencement, Pavilion from 2:00 p.m. - 5:00 p.m.
- May 10** - Final Grades Due in Records Office
- May 17** - Summer Session I Begins
- June 25** - Summer Session I Ends
- June 28** - Summer Session II Begins
- Aug. 9** - Summer Session II Ends



The Belltower
THE BELLTOWER STAFF

Editor-in-Chief:
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Brandon Jones

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Jamey Gelhar

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Amanda Hatman

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Nick Harvey

Jacob Kinderman
Elena Larson
Chanell Sagon
Emilie Schnabel
Photographer:
Ninalynn Benitez

Our Mission: As fellow students at Saint Martin's University, our staff is constantly working to keep you up to date on what is going on around campus, our community, and throughout the world. Our newspaper will provide information that is valuable to our campus and especially to students at SMU. We will never back down from taking on any issue at our school and promise to give our best efforts to keep the community informed.

Role of the advisor: The advisor is a journalist, educator, and manager who is, above all, a role model. The advisor's ultimate goal is to mold, preserve and protect an ethical and educational environment, not to monitor the final content of the student newspaper.

Belltower Advisor: Julie Yamamoto

For questions, comments, or suggestions, send an email to Belltower@stmartin.edu, drop a note by room 175, or visit our Facebook page!